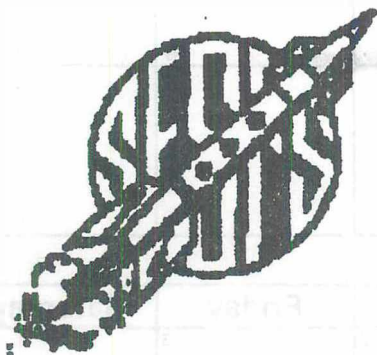


**South Florida Science Fiction Society**  
**PO BOX 70143**  
**FT. LAUDERDALE, FL, 33307-0143**



JOE SICLARI & EDIE STERN  
661 HANOVER ST  
YORKTOWN HEIGHTS NY 10598-5901



# Shuttle

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General membership is \$15 per year for adults, \$1 for children (see form at the back of this issue for more details). Subscribing membership is \$12 per year. The views and opinions expressed in the *SFSFS SHUTTLE* are those of the authors and artists and not necessarily those of the publishers.

Check out our web site at [<sfsfs.org>](http://sfsfs.org)

## Club Officers:

*Chairman:* Judi Castro  
305-385-1793; [jb42@bellsouth.net](mailto:jb42@bellsouth.net)

*Vice-Chairman:* George Peterson  
954-739-4376;  
[georgechristy@netzero.net](mailto:georgechristy@netzero.net)

*Treasurer/Secretary:* Melanie Herz  
321-956-8860; [Herz204@aol.com](mailto:Herz204@aol.com)

*Traveling Fete Chair:* Judi Castro  
305-385-1793; [jb42@bellsouth.net](mailto:jb42@bellsouth.net)

## Department Heads:

*Audio/Visual:* Judi Castro  
305-385-1793; [jb42@bellsouth.net](mailto:jb42@bellsouth.net)

*Book Discussion:*  
Adam-Troy Castro  
305-385-1793;  
[adam-troy@worldnet.att.net](mailto:adam-troy@worldnet.att.net)

*Book Division:* Ned Bush  
954-584-2140;  
[nedbush@newsguy.com](mailto:nedbush@newsguy.com)

*Gaming:* Ned Bush  
954-584-2140;  
[nedbush@newsguy.com](mailto:nedbush@newsguy.com)

*Website:* Chris & Arlene Ambrose  
561-741-7217; [chris2@gate.net](mailto:chris2@gate.net)

*Shuttle Editors:* Cynthia Warmuth  
954-983-0749;  
[cwarmuth@bellsouth.net](mailto:cwarmuth@bellsouth.net)  
Karen Warmuth; 954-327-8847;  
[batwarpk@aol.com](mailto:batwarpk@aol.com)

## September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Labor Day	2	3	4 Roscoe's Birthday	5 1832: Darwin signs on the Beagle  Movie Opening: <i>The Order</i>	6
7	8 1966: Star Trek Premiere's on TV	9	10	11	12  Movie Opening: <i>Cold Creek Manor</i> <i>Cabin Fever</i>	13
14	15	16	17	18	19 1928: Mickey Mouse's First Film  Movie Opening: <i>Underworld</i>	20 George R.R. Martin's Birthday  SFSFS Meeting 2pm 1PM Board Mtg
21	22 Bilbo & Frodo Baggins' Birthday	23 1846: Neptune Discovered	24	25	26	27
28	29 Mal Barker's Birthday	30 1452: Gutenberg's First book using type				

## October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 1946: Nuremberg verdicts	2 Vernor Vinge's Birthday	3	4 1957: Sputnik 1
5 Yom Kippur Begins at Sundown	6 Yom Kippur	7 1900: Helen Keller admitted to Radcliffe	8	9	10  Movie Opening: <i>Good Boy!</i>	11
12	13 Columbus Day	14	15	16 1900: Oscar Wilde Born	17  Movie Opening: <i>Texas Chainsaw Massacre</i>	18 2:00PM SFSFS Mtg 5:30PM Party
19	20	21	22 Shirlene Ananayo-Rawlik's Birthday	23	24  Movie Opening: <i>Scary Movie III</i>  Necronomicon	25  Necronomicon
26 Melanie Herz's Birthday  Necronomicon	27	28	29	30 1919: Walt Willie Born	31 Halloween  Movie Opening: <i>Alien: The Special Edition</i>	

## MEETING NOTICES

### September General Meeting:

DATE/TIME: September 20<sup>th</sup>, 2003 2:00 PM

LOCATION: Palm Beach County Library – West Atlantic Avenue Branch, 7777 West Atlantic Avenue, Delray Beach, FL 33446. Phone: 561 498-3110

DIRECTIONS: *FROM I-95*: Take I-95 north or south to the Atlantic Avenue West Exit (Exit #42.) Drive west approximately 4 miles to Cumberland Ave. Library is on the north (right side). *FROM FLORIDA'S TURNPIKE*: Take the Florida Turnpike north or south to the Delray Beach exit (Exit #81). At the end of the exit ramp turn left (eastbound). Drive approximately 1-1/4 miles east to Cumberland Ave. The Library will be on your left (north side.)

PROGRAM: George Peterson speaks on current developments in space exploration.

### September Board Meeting:

DATE/TIME: September 20<sup>th</sup>, 2003 1:00 PM

LOCATION: Palm Beach County Library

### October General Meeting:

DATE/TIME: October 18<sup>th</sup>, 2003 2:00 PM

LOCATION: Stirling Road Branch of the Boward County Library System, 3151 Stirling Road, Hollywood, FL, 33021; tele. 954-985-2689

DIRECTIONS: Take I-95 north or south to the Stirling Road Exit, turn west. The library is on the north (right side) approximately 1½ miles from I-95.

PROGRAM: Mask making demo by Cindy Warmuth. An overview of how masks are used today and a demo of how latex masks are made.

Note: We will be taking nominations for next year's board at this meeting.



### October Combined Book Discussion, Mask Workshop, Pool Party and Barbaque

DATE/TIME: October 18<sup>th</sup>, 5:30P.M.

LOCATION: Bill and Cindy's house.

3242 Arthur Terrace; Hollywood;

Tele: 954-983-0749

DIRECTIONS: Take I-95 to Sheridan Street and go west on Sheridan to N Park Road. Turn left or south onto Park Road following it south past Taft Street. Watch for Arthur Terrace on the left side of Park (it does not extend across to the right side). If you get to Arthur Street turn around and go one block north.

#### BOOKS TO BE DISCUSSED:

*The Years of Rice and Salt*; by Kim Stanley Robinson; ISBN# 0553109200.

*School for Sorcery*; by Rose Sabin; ISBN# 0765342197

Optional: *The Wood to Wuin*; by Peter David; ISBN# 0743448324.

WORKSHOP: Most latex masks require the use of a face casting, i.e. an exact copy of a face in plaster. However its very hard to make one of yourself, by yourself, so we'll pair up and make them for each other. Please let me know if you want to participate in this so I can get supplies. There may be a small charge for supplies.

POOL PARTY AND BARBECUE: Self explanatory. If you would like to bring a dish, thank you, and let me know.

Cindy Warmuth <cwarmuth@bellsouth.net>

### General Meeting Schedule for the rest of the year.

**November 15th** - 2 PM – Location South Regional Library, Program Round table discussion of science fiction and fantasy on TV

**December 14th** - Annual Feast fest.

## OTHER SFSFS STUFF

### Traveling Fête

**GUEST OF HONOR:** Hugo and Nebula nominee Adam-Troy Castro

**PROGRAM:** Air boat tour of the Everglades with Everglades expert, Pete Rawlik.

**DATE/TIME:** TBA probably December.

**LOCATION:** Judi and Adam hope to get a good deal at a hotel though a travel program they are personally enrolled in. If this will work they would get a Suite that will hold the con suite and accommodations for up to 14 people. This would mean that 14 people would be needed to register for a rate that would include the cost of staying in the suite for the weekend and the rest of the Fete members would attend as commuters and pay a smaller membership fee that doesn't include the room. If you are interested or if you have other suggestions, or questions contact Fete Chairman Judi Castro at 305-385-1793; [jb42@bellsouth.net](mailto:jb42@bellsouth.net)

### SFSFS Library

As of July 9, we are officially out of the warehouse, however unofficially we just moved down into a smaller warehouse at \$45 a month rather than the \$124 a month we were paying. The shelves and art show panels are gone, as per our agreement I took all of the wood home in exchange for covering Shuttle expenses this year. We still have about 40 boxes of paperback books. I will continue to bring several boxes to each meeting, which will be made available to members at the rate of 25 cents a book. Our extensive collection of Prozines has been logged and culled of duplicates. We expect to donate the sets to a Sci-fi collection at FAU and sell the duplicates. We also hope to sell any valuable books and the remaining hardcover books through auctions and dealers. SFSFS records and history files are going home with Mel, who as secretary, will go though, condense them and then store them, Thanx Mel. There are still several boxes of Tropicon supplies which we are keeping for future Tropicons, for now they are in the little storage space.

I would also like to Thank;-- Ned Bush; George and Christine Peterson; Pete, Petey, and Shirline Rawlik; Dan Foster; Chistine Kittler; Alex, Beth and Deanna Lyman; Adam and Judy Castro and Mal Barker for helping organize and move the books.

Cynthia Warmuth former SFSFS Librarian.

### SFSFS Web Site

The SFSFS web site is up, running, up to date and beautiful. Check it out at [sfsfs.org](http://sfsfs.org). Questions and suggestions can be sent to Chris & Arlene Ambrose at [chris2@gate.net](mailto:chris2@gate.net)

### Writers Workshop

The writer's group meets the 1st Thursday of each month at 7 PM at Borders Bookstore in Ft Lauderdale. Sunrise Blvd near the beach. The workshop is helmed by three-time Nebula nominated author Adam-Troy Castro and so far, the workshop has already covered such subjects as writer's block and critique methods.

The workshop is a great way to grow as a genre writer, so join now and meet some kindred spirits. If you are interested in participating contact Adam-Troy Castro at 305-385-1793; or [adam-troy@worldnet.att.net](mailto:adam-troy@worldnet.att.net)

### Book Division

The Book Division: a great way to get the books for the book discussions. Contact Ned Bush with your orders at [nedbush@newsguy.com](mailto:nedbush@newsguy.com). Remember SFSFS members generally get a 30% discount off of retail.

### The Shuttle

The Shuttle will be sent out monthly. Deadline for submissions (which are highly encouraged) is the previous month's general SFSFS meeting. Submissions, comments or questions can be sent to Cindy. Snail mail submissions go to the P.O. Box.

**Shuttle Editors:** Cynthia Warmuth

[cwarmuth@bellsouth.net](mailto:cwarmuth@bellsouth.net)

Karen Warmuth; [batwarpk@aol.com](mailto:batwarpk@aol.com)

**NOTE:** We are still looking for "How I Became a Fan" and "My Favorite Book or Movie or Comic or Game" stories. These are great ways to get to know one another and Karen and I have really enjoyed including them.

## **May 2003 Meeting Recap**

By SFSFS Secretary Melanie Hertz

The May meeting of the South Florida SF Society was a gathering of all the members at our annual club picnic. This year's festivities were held at Sugar Sands Park in Boca Raton.

When I arrived at the picnic I noticed the area that we occupied was surrounded with loads of trees, bushes and several tables. Many club members were already sitting around talking, snacking on chips and watching Cindy Warmuth, our cook for the day, grill hotdogs under the strong Florida Sun. It was a nice and cozy scene to see.

Before long more club members arrived and everyone sat around talking and eating the scrumptious food items that people had brought in addition to the main course of Hamburgers and Hotdogs.

Our nearest neighbors in the park seemed to be miles away so we pretty much had the place to ourselves. This allowed us to plan activities without having to worry about disturbing anyone else in the park.

After everyone had eaten lunch, Adam and Judi Castro conducted several games in which members had an opportunity to either play or watch. From word games to a water balloon toss everyone had a great time. Still, later in the afternoon, Judi conducted an auction of miscellaneous items that accumulated at the old clubhouse and were now being stored at our warehouse. Items such as card tables, chairs, wire bookracks, cleaning supplies and T-shirts were auctioned off. This auction was being conducted because the Board of Directors of SFSFS had decided that due to the costs we needed to move out of the warehouse.

Towards the end of the day, Judi and several other members of the club performed a ceremony by breaking apart the very last piece of pegboard that was used for many Tropicon art shows. A small piece of this pegboard was given to Melanie Herz to bring to SFSFS Founder Joe Siclari in early June.

By 5:00PM the troops were growing restless. The day had worn out and everyone was hot and tired. So we all packed up the picnic area and everyone said his or her farewells.

Attendance at the picnic was huge and I hope that next year we have just as many people turn out. For pictures of the picnic, please check out the SFSFS Website. Many thanks to Arlene Ambrose for taking such wonderful photos and posting them on the site. Thanks to Judi and Adam for planning and conducting our games. Thanks to Cindy Warmuth for cooking the food. And, finally, thanks to George and Christina Peterson for planning the picnic, coordinating the food, and making the arrangements for the space.

A list of members attending the picnic is as follows (By the way, this is from memory since I did not take attendance)

Judi Castro, Adam-Troy Castro, Bill Wilson, Cindy Warmuth, George Peterson, Christina Peterson, Christine Kittler, Mitch Silverman, Rachel Silverman, Melanie Herz, Dina Pearlman, Hillary Pearlman, Shirley Pearlman, Shirlene Rawlik, Petey Rawlik, Pete Rawlik, Nick Simich, Mark Baumgarten, Pegi Baumgarten, Ahava Drazin, Chris Ambrose, Arlene Ambrose, Domenick Fraumeni, David Guillot, Ned Bush, Trevor Smith, and Steve Voss.

## June 2003 Meeting Recap

**LOCATION:** Southwest Regional Broward County Library,. and yes it was very far away but its also a really nice library.

**ATTENDANCE:** Judi Castro, Adam-Troy Castro, Bill Wilson, Cindy Warmuth, George Peterson, Christina Peterson, Melanie Herz, Dina Pearlman, Ned Bush, Shane Stafford, Chris Negelein, Ahava Drazin.

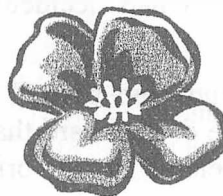
**PROGRAM:** Another fun filled round of Inspiration Roulette. Led by Adam-Troy Castro.

### INSPIRATION ROULETTE.

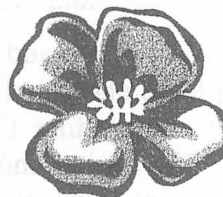
We were each provided the elements of a story, chosen entirely at random. Each person blindly picked a setting, a character and a genre (example; "The Old West", "Roman Centurion", and "French Bedroom Farce.") There was also an entirely irrelevant X Factor, in the form of an element that must be integrated into the story (example; "A Shoe With Half A Sole.") As there were any number of possible combinations, and the chances of these deviously invented elements coming together in a convenient, easy-to-organize form were just about nil. The challenge, for each of us, was not only to come up with a plot, but coming up with a good plot, worth telling. One hour was allotted for this insane challenge, and despite this most people finished in time with enjoyable stories to tell. We each read our own story aloud and the lot of them put in order from "best", i.e. most applause to the one with the least applause. Prizes were awarded to everyone who participated and we got to pick them out in order from best author to least. What follows are the top three stories and the elements the author had to work with.

#### First place:

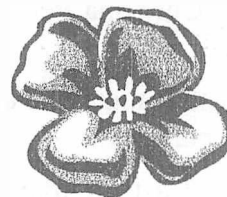
The T.V. does glow  
And the children have no where to go.  
He hops and bops with a bloody grin  
As the preacher drinks gin.



Once they say, the Technicolor rabbit,  
Was Terry-Sam, a man with a bad habit.  
Sam took children to the dam  
And there O'l Terry had his way.  
And there he'd bury them to stay.

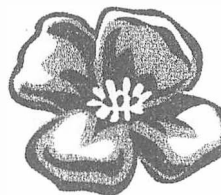


But Sam was sloppy,  
Marking each grave with poppy.  
The town they knew  
Justice was due.  
So they went out a'lynching  
And Terry ran and ran while bitching.



He ran to the store  
But found a locked door.  
He ran to the zoo,  
But the Sheriff found a clue.

Thus Sam was in a jam.  
He ran to Everyway Junkyard –  
Hid real hard.  
He thought he was safe.  
You see the sunlight was just a wraith.  
Old Sol was hid too  
Behind a solar eclipse, tinted blue



For a moment, insanity hit Terry  
For he thought he saw a winged fairy.  
Then he remembered that in urban legend  
    – Everyway was vaunted  
As an old fairy glen, haunted.  
But for the greed of cash  
Now the glen held trash.

His mind distracted  
His stealthy impacted.  
Terry was found  
By the preacher, that old bloodhound

The town whipped into a righteous fury  
Wanted Sam's execution in a hurry.  
From the old junkyard crane  
Sam's neck felt a twinge of pain.

He was hung like a Christmas light  
As a storm came in the night.  
This man so mean swung , above a dead T.V. screen.

Then lighting struck  
Pulling out his soul, his pluck  
And yet the T.V. unsettled magic stuck.  
Terry was reborn, in a way darkly funny  
As a homicidal cartoon bunny.

And now the T.V. does glow  
And the children have now were to go.  
Terry hops and hops with a bloody grin  
As the preacher imbibes not faith, but gin.

But the kiddies already know  
And thus they go  
With the remote in hand  
A brave little band.  
Armed with a cable hot card,  
Off to the junkyard.

Sammy they plan to stop  
By making the T.V. pop.  
So, hop Terry hop.  
Your time ran out  
Because children's imagination has clout.

By Chris Negelein

Roulette elements: *Genre* – Slasher Film; *Character* – A Mischievous Cartoon Rabbit; *Setting* – A Fairy Forest Glen; *X Factor* – Your Story Must Rhyme.



**Second Place:**

Opening Scene: Mountains, snow is blowing in blizzard conditions with a tent half buried in the snow.

Cut to: Middle aged woman in mountaineering outfit huddled in the tent.

VO Narration – Dramatic: “Gloria Ledbetter, heroic single mom, is on a quest to destroy the evil that is Martha Stewart.”

Cut to photo of Stewart looking particularly unctuous.

Cut back to Gloria...

VO continues: “Having discovered that incriminating photos of Martha Stewart have been hidden on top of Mount Everest, has been trying to ascend the mountain. But having reached the base camp, a terrible blizzard has struck.”

Cut to exterior showing blizzard blowing around the tent.

Cut back to interior:

Gloria: “Drat! This blizzard is blowing. I’m freezing to Death! And all I have to eat are these curiously strong breath mints. What shall I do, other than leaving an unusually minty frozen corpse?”

Enter through tent flap: Ron Popeil.

VO Narration: “And now here’s Ron Poppeil of Ronco.”

Ron: “Gloria is in a tough situation here. But from Ronco Enterprises we have the perfect solution.”

VO Narrator: “Introducing Ronco’s New Atomic Powered Combination Snow Blower and Rotisserie Oven!”

Cut to Exterior where using the Atomic Powered Combination Snow Blower and Rotisserie Oven, Gloria is able to warn herself and clear away the snow.

VO Narrator: “And with the optional Hovercraft Attachment she can lift herself to the summit.

Exterior scene of Gloria flying to the mountain top and grabbing the envelope.

Gloria: “I can now save humanity and civilization. All thanks to this amazing kitchen appliance!”

VO Narrator: “Yes! The Ronco Atomic Powered Combination Snow Blower and Rotisserie Oven can be yours for just \$29.99 plus shipping and handling. Operators standing by to take your order @1-800-usucker.

Optional Hovercraft and Missile Launchers sold separately!”

By George Peterson

Roulette elements: *Genre* – Commercial for Useless Kitchen Appliance; – *Character* Single Mom Crusading for the People (ex Erin Brockovich, Norma Rae); *Setting* – Base Camp:Mount Everest; *X Factor* – Curiously Strong Peppermints.



**Third Place:**

After 30 years of unresolved war in Iraq, Saddam Hussein, now well into his 90's and still alive, was trapped for sure this time in one of three bunkers.

FOX News Channel, sensing a media event of historic proportions, spared no expense in preparing the stage.

Bob Barker, now a virtual CGI generated host, was all set for OPERATION SHOWCASE SHOWDOWN. He simulated taking the mike and said "Will Saddam Hussain be behind the door of Bunker #1, Bunker #2, or Bunker #3?"

After 25 minutes of commercial messages, Barker returned to the air. "And now ladies and gentlemen we will reveal what is behind Bunker #1...."

A poorly-designed cyborg soldier pried for several minutes at the door of bunker #1, finally getting it ajar. It was empty. no Saddam in there.

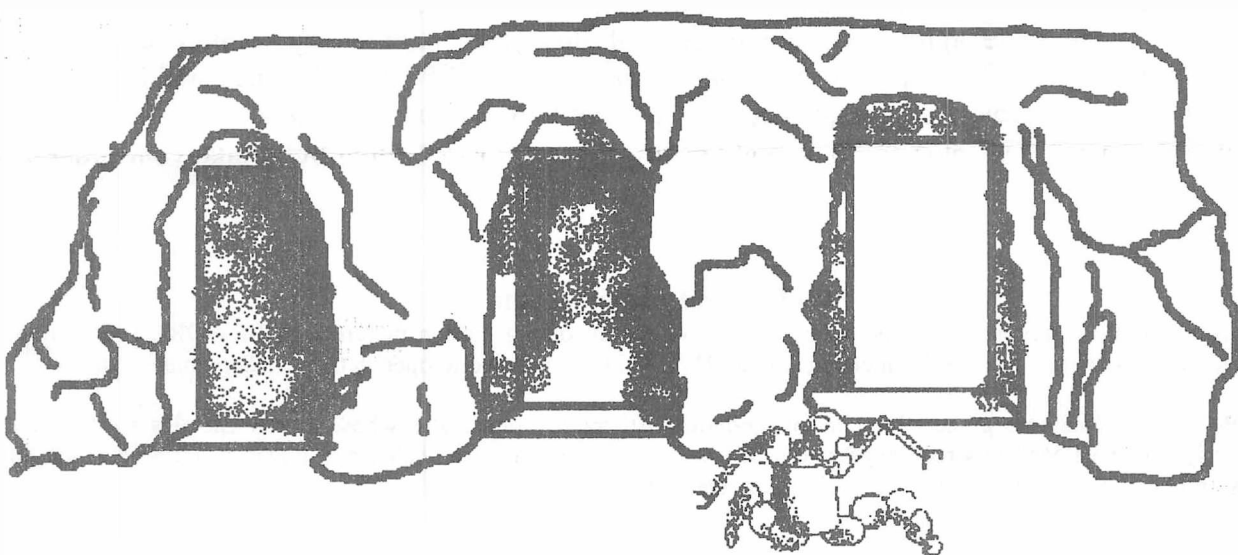
Then he pried open the door to #2, and there was,...the remains of Geraldo Rivera. So that's where he ended up after going missing from his Saddam's vault assignment.

Then, being poorly designed, the cyborg soldier broke down. The last bunker had to be opened by that woman from "The Italian Job" who could crack any safe.

The door sprang open and there, but for only an instant, was Saddam Hussein. A cloud of smoke covered his sudden disappearance. All that was left in the room, was a Genie's Bottle, the cork missing, the Genie gone with it's master, one of it's three wishes exhausted.

By Bill Wilson

Roulette elements: *Genre* – Game Show; – *Character* – Dead Celebrity of Your Choice; *Setting* – Saddam's Bunker; *X Factor s* – Poorly-Designed Cyborg Soldier.



## July 2003 Meeting Recap

By SFSFS Secretary Melanie Hertz

The South Florida Science Fiction Society held its July 2003 General Meeting at a really nice little Science Museum in West Palm Beach. Held at the South Fla Science Museum, club members were treated to an array of "on-hands" science projects. In addition to a colorful aquarium filled with exotic fish and exhibits that showed how a tornado funnel cloud formed, those who attended were given an opportunity to enter the museum's planetarium. It was quite interesting to learn what the West Palm Beach sky was going to look like that evening and everyone who went into the planetarium received star charts so they could identify the night's sky.

For club members with children this was a very nice outing. For the older folks, it was a delightful little adventure, especially when they went into a room that projected movement on a screen in the form of psychedelic colors and shapes. It was a sight to behold to watch Adam Castro, George Peterson and Pete Rawlik dance around the room while holding little Petey Rawlik's hand and seeing their images in big bold colors.

After the museum tour, a few of the club members went out for an early dinner at a really nice barbecue restaurant (Thanks to Shirlene and Pete for the recommendation) and afterwards we all went home.

Attendees at the meeting and museum tour were as follows: Judi Castro, Adam Castro, Melanie Herz, George Peterson, Christina Peterson, Ahava Drazin, Ned Bush, Chris Ambrose, Arlene Ambrose, Dina Pearlman, Shirlene Rawlik, Pete Rawlik and of course, little Petey Rawlik.

## August 2003 Meeting Recap

*LOCATION:* Imperial Point Library

*ATTENDANCE:* Judi Castro, Adam-Troy Castro, Cindy Warmuth, George Peterson, Christina Peterson, Melanie Herz, Ned Bush, Chris Negelein, Ahava Drazin, Petie, Pete and Shirlene Rawlik, Juan Sanmiguel, Karen Warmuth, and Dina Pearlman.

*PROGRAM:* A review of this years Hugo nominees by panelists Adam-Troy Castro, Pete Rawlik and Juan Sanmiguel, with the usual harassment from the peanut gallery. On a business note, Shirlene Rawlik and Ahava Drazine have agreed to be members of this years nominating committee and will be canvassing the membership for people who want to run for the SFSFS Board. They will also be asking for program ideas and general suggestions on how to make SFSFS more interesting.

### Freebies and Movie promo

SFSFS has acquired posters, stickers, and a few t-shirts for the upcoming motion picture UNDERWORLD, which will be available to members at the next SFSFS meeting. UNDERWORLD is scheduled to open in theaters September 19th.

UNDERWORLD re-imagines a secretive clan of modern, aristocratic sophisticates whose mortal enemies are they Lycans (werewolves), a shrewd gang of street thugs who prowl the city's underbelly. The balance of power is upset when a beautiful young Vampire and a nascent Lycan- deadly rivals for centuries- fall in love.

## The 2003 Hugo Award Winners

### Best Novel

Hominids by Robert J. Sawyer (*Analog* 1-4/02; Tor)

Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair & Peter Jackson; based on the novel by J. R. R. Tolkien

### Best Novella

Coraline by Neil Gaiman (HarperCollins)

### Best Professional Editor

Gardner Dozois

### Best Novelette

"Slow Life" by Michael Swanwick (*Analog* 12/02)

### Best Professional Artist

Bob Eggleton

### Best Short Story

"Falling Onto Mars" by Geoffrey A. Landis (*Analog* 7-8/02)

### Best Semiprozine

*Locus*

Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong, eds.

### Best Related Book

Better to Have Loved: The Life of Judith Merril  
Judith Merril and Emily Pohl-Weary (Between the Lines)

### Best Fanzine

*Mimosa*

Rich and Nicki Lynch, eds.

### Best Short Form Dramatic

#### Presentation

*Buffy the Vampire Slayer*, "Conversations With Dead People"  
(20th Century Fox Television/Mutant Enemy Inc.)

Directed by Nick Marck; Teleplay by Jane Espenson & Drew Goddard

### Best Fan Writer

Dave Langford

### Best Fan Artist

Sue Mason

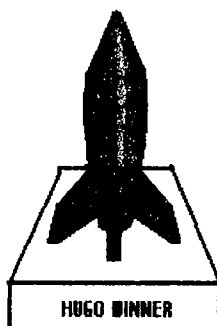
### Best Long Form Dramatic Presentation

*The Lord of the Rings: The Two Towers*  
(New Line Cinema)

### John W. Campbell Award for Best New Writer

(sponsored by Dell Magazines)

Wen Spencer



## How I Became A SF Fan

by Juan Sanmiguel

It all started with Trek.

Not the media empire on verge of collapse it is now. It was the show getting a second life on syndication which was my first encounter with science fiction. I think that can be said for a lot of us of the Thirteenth generation (aka Generation X).

Then came *Star Wars* and its clones on TV and screen. Then came *Doctor Who*. My older brother took me to a midnight show to see something called *2001: A Space Odyssey*. Other classic SF films like *The Day the Earth Stood Still* or *Fantastic Voyage* were being shown on TV.

Still Trek was there and sent me to interesting places. My reading muscle got flexed because of Trek and *Doctor Who* novels. From these I would eventually start reading original works. I think the first SF novel I read was *The Rolling Stones* by Robert A. Heinlein. I had also heard Trek had won something called a Hugo. I found out that Hugos were given out to novels and short fiction. A lot of my reading in my teens consisted of the Hugo winners. This also led me into reading the works of Harlan Ellison, who wrote what was considered the best Trek episode ever. I was never quite the same after that.

My first convention was Omnicon II in 1981. The first club I joined was TARDIS Repair Incorporated (TRI). It was at TRI I meet a gentlemen by the name of Greg Harris. He told me about Worldcon which he was going to in Atlanta. After he came back and told me all about I was determined to go the next year. So at 16 I went to the Worldcon in Brighton. It was another mind blowing experience.

Since then I have only missed three Worldcons. For the past few years, I have written a Worldcon report. I do a lot of volunteer hours at Worldcon, especially at the Masquerade and Internet Lounge. I am on staff with OASIS working registration, the trivia contest and other things.

Not bad for someone who started with Trek.

## Book Review: Harry Potter and the Order of the Phoenix

by Karen Warmuth

O.K., I admit it. I went to two separate Barnes and Noble Bookstores and waited in line until 12:45 P.M. to get my copy of *Harry Potter and the Order of the Phoenix* on June 21st. Was it worth it? Well, yes and no. J.K. Rowling is a gifted writer whose characterizations fit the characters so well that they seem like real people. Which means that now that Harry Potter is fifteen years old and feeling quite sorry for himself, his characterization seems real. As the stepparent of a fifteen year old male who also is very sorry for himself, Harry's character hit a little too close to home. I often joke about how teenagers walk around with an imaginary dark cloud over their heads, which becomes visible when they aren't getting their way. Harry's dark cloud was visible through most of the book. I guess when you look at the circumstances of Harry's life, he deserves a little self pity, but come on, the hero of the book is supposed to be, well, heroic. Harry can't help being the hero, but does he have to whine so much? Does he have to be so stubbornly obtuse? Or, is it possible that the genius of the book is that I felt that way about Harry, and kept on reading anyway. I couldn't put the book down, and I finished it within two days. So, to answer my earlier question, was the book worth it? Yes. Did I particularly enjoy reading it? No. Harry is not as sympathetic a character as he used to be. He's growing up and the story line is getting darker, which is as it should be. The whole point of the series is that there is darkness and danger in Harry's universe, and he's the one who has to deal with it. I'm looking forward to the next book, but I don't think I'm going to wait in line till after midnight to get it.

## Classic Books

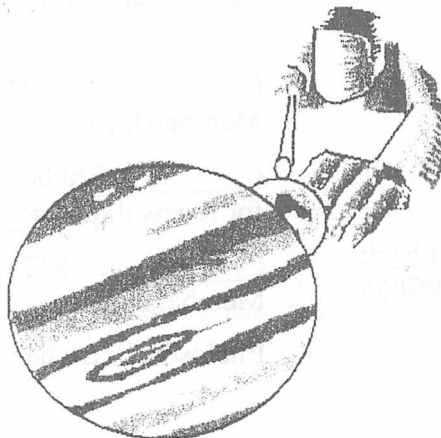
by Karen Warmuth

My pick for the classic fantasy book of the month is *Silverlock* by John Myers Myers. It was originally printed in 1979, when I was still in high school. It was advertised as a "journey through the Commonwealth of Letters", which indeed it was. The main character of the story, A. Clarence Shandon, A.K.A. Silverlock, becomes shipwrecked on the shore of the land of imagination. He proceeds to meet various and sundry characters from the world of literature, ranging from Robin Hood to Don Quixote. I loved this book so much I actually read portions of it to my less literary friends, who also became hooked. We spent a lot of time trying to figure out where some of the characters actually originated. Now that I'm older and more well read, I can identify more characters, and it has added a new depth and enjoyment to the book. Although it's out of print, it is well worth the search in used book stores.

## Letter from the Editor:

The big news on the science front this week is that astronomers have found a solar system similar to ours 90 light years away. The star is HD70642, and it has a large planet orbiting it at about the same distance and about the same size as our own Jupiter. Could this mean that there is also a small blue planet orbiting that star similar to Earth? Just imagine, instead of conjecture, scientists finally have the capability to actually seek out and find the truth about what science fiction writers have been writing about all these years. The newest Mars rover is almost ready for launch, and despite the terrible loss a couple of months ago, the space shuttle fleet is also gearing up to return to work. Humans stand on the brink of possibly the greatest age of discovery since the Italian Renaissance, but are we ready as a species for that kind of responsibility? I don't know where the famed "Doomsday Clock" currently stands, but the last I heard, we were pretty close to oblivion. Intellectually speaking, I say lets go out there and see what we can find. Give us funding for a generation ship so we can go see what's orbiting HD70642, and let's get started on the colonization of the Moon and Mars. We have the capability, and we can certainly come up with the funds. On the other hand, residents of the holiest region in the world are still blowing each other up, cannibalism is alive and well in Africa, and our own government is systematically repealing environmental and safety measures and endangering not only Homo Sapiens, but most of the other species on this planet. Seriously, do we have the right to spread our parasitic and destructive ways to other parts of the Universe? Think about it, and let me know.

Karen Warmuth





from Arlene Ambrose

## SFSFS Membership

Established in 1985, the **South Florida Science Fiction Society (SFSFS, pronounced "Sisiphus")** is a non-profit organization made up of people like yourself that are interested in all aspects of science fiction, fantasy and horror and are interested in sharing these interests with others. As a member of SFSFS you will be entitled to a wide variety of activities and benefits. Among but not limited to these are:

- Monthly club meetings;
- The Shuttle fanzine
- Book discussion meetings
- Media research group
- SFSFS Book Division (buy books at discount)
- Writer Workshops
- Gaming Groups
- Filking
- Traveling Feté (Relaxacon)
- Tropicon (Yearly convention)

Mail this coupon, along with your check or money order (made payable to SFSFS) to:

SFSFS, c/o SFSFS Treasurer, P.O. Box 70143, Ft. Lauderdale, FL 33307-0143

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone Number (optional): \_\_\_\_\_

E-Mail address (optional): \_\_\_\_\_

Hobbies and/or interests: \_\_\_\_\_

(\_\_\_\_\_) x \$15.00 (1 year SFSFS General Membership)=\_\_\_\_\_

(\_\_\_\_\_) x \$20.00 (1 year SFSFS Regular Membership for renewal only)=\_\_\_\_\_

(\_\_\_\_\_) x \$12.00 (1 year SFSFS Subscribing Membership)=\_\_\_\_\_

Enclosed is a check or money order for: \$\_\_\_\_\_